

CURRICULUM VITAE
MARIA DAMON
7/28/07

English Department
207 Lind Hall
University of Minnesota
(612)625-1536

EDUCATION

- 1988: Stanford University: Ph.D., Modern Thought and Literature. Dissertation: "The Poetics of Marginality: 'Minority Discourse' in American Modernist Poetry"
Advisors: David Halliburton, Diane Wood Middlebrook, Sandra Drake
1987: Stanford University: M.A., Modern Thought and Literature
1978: Hampshire College: B.A., Humanities and Arts

TEACHING APPOINTMENTS:

1994-present:

Associate Professor, University of Minnesota Department of English
Affiliated with Departments of American Studies, Gender/Women/ Sexuality/, Cultural Studies/Comparative Literature, Theatre Arts and Dance, and the Center for Jewish Studies

1988-1994:

Assistant Professor, University of Minnesota Department of English
Affiliated with Programs in American Studies, Women's Studies, Center for Advanced Feminist Studies

1981-1985: Stanford University, Teaching Fellow

ADMINISTRATIVE APPOINTMENTS:

- Project Director: VG/Voices from the Gaps, 2006-present
Director of Undergraduate Studies, Center for Jewish Studies, 2004-05
Director of Graduate Studies, American Studies, 1993-94

AWARDS, GRANTS AND HONORS (National)

2002:

Runner-Up, MLA Council of Editors of Learned Journals' Award for Best Special Issue of 2002, for *Callaloo* 25:1 (Special Issue on Jazz Poetics)

1999:

"Best of the Net: Poetry" designation from about.com for *Literature Nation*, booklength hypertext poetry collaboration with mIEKAL aND

1992:

Tuition and stipend for NEH Summer Institute on "New Research in American Music and Issues of Cultural Diversity," Boston College, MA.

1991:

ACLS Fellowship. Project Title: "The Dark End of the Street: The Poetics of Marginality in American Modernist Poetry"

1985-86:

Whiting Dissertation Fellowship, Stanford University

1981-85:

Teaching Fellowship, Stanford University, full tuition and yearly stipend

AWARDS, GRANTS AND HONORS (Internal)

2008:

Institute for Advanced Study, Single Semester Teaching Release Fellowship/Residency

2007:

Award for Outstanding Contributions to Postbaccalaureate, Professional, Graduate and Professional Education; Induction into Academy of Distinguished Teachers

CLA-OIT Information Technology Fee Grant: \$28,572. For "VG: Voices from the Gaps"

2005-06:

CLA Scholarly Events Award for Speaker Series, New Directions in Jewish Poetics. Speakers: Marjorie Perloff, Raymond Federman, Ammiel Alcalay, Adeena Karasick, Lourdes Alvares

GRPP (with Becky Peterson), Project Title: "Jewish Women Modernists and the Politics of Textile and Fashion"

2003:

Faculty Summer Research Stipend.

McKnight Matching Funds for Summer Research.

2002:

Grant-in-Aid, OVPR. "Ethnographies of Loneliness: Lyric, Anthropology and the Politics of Divided Subjectivity"

Sabbatical Furlough

GRPP (with Maria Zavialova), Project Title: "Translating New American Poetries into Russian"

Humanities Institute Fellowship, Spring

Digital Media Center, Technology-Enhanced Learning Small Grant, for a series of workshops on electronic poetry for the Creative Writing Program

2000:

College of Liberal Arts Scholarly Events Stipend for poet Jaap Blonk

Grants for Symposium: Poetry as Theory/Theory as Poetry (co-organized w/ Professor Jani Scandura):

College of Liberal Arts stipend
Program in Creative Writing Edelstein-Keller Endowment
English Department
Humanities Institute/Space and Place Reading Group

1999:

Faculty Summer Research Stipend
McKnight Matching Funds for Summer Research

1998:

Single Quarter Leave, Winter 1998.
Grant-in-Aid, OVPR. "Poetic Language and Modern American Cultures"

1996-98:

Support awards for conference and follow-up events, Xcp: Cross-Cultural Poetics (co-organized with Professor Mark Nowak/College of St. Catherine): McKnight Endowment for the Arts and Humanities Grant; Minnesota Humanities Commission for keynoter Dennis Tedlock; College of Liberal Arts Scholarly Events Fund for keynoter Kirin Narayan; English Department for follow-up speaker Nathaniel Mackey; Program in Creative Writing for follow-up speaker Tracie Morris.

1996:

Grant-in-Aid, OVPR, "Poetics for a Post-Literary America"

1995-96:

Bush Foundation Sabbatical Grant
Sabbatical Furlough

1994:

McKnight Summer Stipend
Faculty Summer Research Stipend

1991:

Single Quarter Leave, Winter 1991.

1990:

MacArthur Summer Institute on Curriculum Transformation, Tuition stipend

1989-1994: Four Grants-in-Aid, OVPR

Project Titles:

- "Language, Sexuality, Ethnicity: Jewish Standup Performance Art and Anxiety"
- "Lenny Bruce's 1962 Obscenity Trial Transcript as a Cultural Document"
- "Language and Other Experiments in Jewish-American Culture" (travel & supplies)
- "Language and Other Experiments in Jewish-American Culture" (research assistant)

1989:

Summer Research Stipend

BOOKS PUBLISHED:

SCHOLARSHIP:

The Dark End of the Street: Margins in American Vanguard Poetry. Minneapolis: University of Minnesota Press, 1993. Reviewed in *American Literature*, *American Quarterly*, *Journal of English and Germanic Philology*, *Journal of Modern Literature*, and *Sulfur*.

Poetry and Cultural Studies: A Reader. Co-edited with Ira Livingston. Urbana: Illinois University Press. Forthcoming 2008.

'*Bagel Shop Jazz: Poetics for a Post-literary 'America.'*' Under review at University of Iowa Press.

POETRY:

(with mIEKAL aND) *pleasureTEXTpossession.* Canary Islands: Zasterle Press, 2005.

whthrrhythms (chaplet/broadside). St. Paul MN: WinteRed Press, 2005.

(with mIEKAL aND) *E.n.t.r.a.n.c.e.d* (chapbook). West Lima, WI: Xexoxial Editions, 2004.

(with mIEKAL aND) *Literature Nation.* Bedford, MA: Potes & Poets, 2003. Also online at www.joglars.org/litnat/index.html □

OTHER BOOKS:

(with Betsy Franco) *The Secret Life of Words.* Berkeley: Teaching Resource Center, 2000.

CO-EDITED JOURNAL:

Callaloo 25:1 (Winter 2002), guest editor (with Brent Hayes Edwards and Farah Jasmine Griffin), special issue: "Jazz Poetics."

CHAPTERS in BOOKS:

(with Thom Swiss) "New Media Literature." *Creative Writing: Theory Beyond Practice.* Ed. Nigel Krauth and Tess Brady. Brisbane, AU: Post Pressed, 2006. 65-77. Invited.

"Queer Cities." *A Concise Companion to Twentieth-Century American Poetry.* Ed. Stephen Fredman. Cambridge, UK: Blackwell, 2005. 95-112. Invited.

"Memoirs of a Mutable Thoughter." *Affiliations: Identity in Academic Culture.* Ed. Jeffrey R. Di Leo. Lincoln, NE: Nebraska University Press, 2003. 237-50. Essay invited, book refereed.

"Revelations of Companionate Love, or, The Hurts of Women: Janine Pommy Vega's 'Poems to Fernando.'" *Girls Who Wore Black: Women Writing the Beat Generation*. Ed. Ronna Johnson and Nancy Campbell Grace. New Brunswick, NJ: Rutgers University Press, 2002. 205-26. Essay invited, book refereed.

"Writing, Social Science and Ethnicity in Gertrude Stein and Certain Others," *Modernism, Inc.: Body, Memory, Capital*. Ed. Jani Scandura and Michael Thurston. New York: New York University Press, 2001. 133-50. Essay invited, book refereed.

"The Poetics of Poetry: Can These Bones Live?" *Postwar American Poetry: the Mechanics of the Mirage*. Ed. Michel Delville and Christine Pagnioule. Liège University Press: Liège, Belgium: 2000. 123-31. Selected Conference Proceedings.

"Allen Ginsberg." *Contemporary Jewish American Dramatists and Poets: a BioCritical Sourcebook*. Ed. Michael Taub and Joel Schatzsky. Westport, CT: Greenwood, 1999. 251-66. Invited.

"Kozmic Reappraisals: Revising California Insularity." *Women Poets of the Americas: A Gathering*. Ed. Jacqueline V. Brogan and Cordelia Candelaria. South Bend IN: Notre Dame UP, 1999. 254-71. Essay invited, book refereed. Reprinted in *Contemporary Literary Criticism* 185. Ed. Jeff Hunter and Tom Burns. Farmington, MI: Gale, 2004. 155-61. Selected by volume editor.

"Was That 'Different,' 'Dissident' or 'Dissonant'? Poetry (n) the Public Spear: Slams, Open Readings, and Dissident Traditions." *Close Listening: Poetry and the Performed Word*. Ed. Charles Bernstein. New York: Oxford University Press, 1998. 324-42. Invited.

"Post-literary Poetry, Counterperformance, and Micropoetries." *Class Issues: Pedagogy, Cultural Studies, and the Public Sphere*. Ed. Amitava Kumar. New York: New York University Press, 1997. 33-47. Essay invited, book refereed. Revised and reprinted in *Poetry and Pedagogy: The Challenge of the Contemporary*. Ed. Joan Retallack and Juliana Spahr. NYC: Palgrave Macmillan, 2006. 129-47. Essay invited, book refereed.

"Angelology: Things with Wings," and "In the Belly of the Beast: Reagan's Body, MIA/POWs, and the Body Politic." *Mass Culture and Everyday Life: A TABLOID Review*. Ed. Peter Gibian. New York: Routledge, 1997. 205-11, 181-91. Essays invited, book refereed.

"Jazz-Jews, Jive and Gender: Ethnic Anxiety and the Politics of Jazz Argot." *Jews and Other Differences: The New Jewish Cultural Studies*. Ed. Daniel Boyarin and Jonathan Boyarin. Minneapolis: University of Minnesota Press, 1996. 150-75. Essay invited, book refereed.

"Word-landslayt: Gertrude Stein, Allen Ginsberg, Lenny Bruce." *People of the Book: Thirty Scholars Reflect on Their Jewish Identity*. Ed. Shelley Fisher Fishkin and Jeffrey Rubin-Dorsky. Madison: University of Wisconsin Press, 1996. 375-89. Essay invited, book refereed.

"Victors of Catastrophe: Beat Occlusions." *Beat Culture and the New America, 1950-1965*. Ed. Lisa Phillips. New York: Whitney Museum of American Art, 1995. 141-49. Exhibition Catalogue. Invited.

ARTICLES:

"Poetries, Micropoetries, Micropoetics." *Iowa Journal of Cultural Studies*. Special issue on Poetries (Winter 2006): 86-105. Invited.

"Making the World Safe for Poetry (or, How is Anne Waldman Different from Woodrow Wilson?)" *jacket magazine* 27, jacketmagazine.com/, Spring 2005. Invited.

"Electronic Poetry Assay: Diaspora, Silliness and ?Gender?" *Cybertext Yearbook 2002-2003*. Ed. Loss Pequeño Glazier and John Cayley: 141-62. Invited.

"Some Discourses on/of the Divided Self: Lyric, Ethnography and Loneliness." *Xcp: Cross-cultural Poetics* 11(Spring 2003): 31-60. Invited.

"Triangulated Desires and Tactical Silences in the Beat Hipscape: Bob Kaufman and Others." *College Literature* 27 (Winter 2000): 139-57. Refereed. Reprinted in *Poetry Criticism* 74. Ed. Michelle Lee. Farmington, MI: Gale, 2007. 224-33.

(with Ronna Johnson) "Remembering the Skipped Beats." *Chronicle of Higher Education*. October 1, 1999: B2-4. Invited.

"Hannah Weiner: Clairvoyance and Trauma." *The East Village* 8, 1999
www.fauxpress.com/t8/damon/a.htm. Invited.

"Avant-garde or Borderguard: (Latino) Identity in Poetry." *American Literary History* 10:3 (Fall 1998): 478-96. Invited. Reprinted in *TransAmerican Poetics: Experiment and Identity in the Poetry of the Americas*. Ed. Roland Greene. Evanston, IL: Northwestern UP, forthcoming. Invited.

"Quien es mas poetica: Wislawa Szymborska o el Mohegan Sun Casino?"
english.rutgers.edu/quien.htm, 1998 (conference proceedings, plenary keynote)

"When the Nuyoricans Came to Town: (Ex)Changing Poetics." *Xcp: Cross-Cultural Poetics* 1:1 (March 1997): 18-42. Invited.

"Other Beats." *Hambone* 13 (Spring 1997): 177-85. Invited.

"The Jewish Entertainer as Cultural Lightning Rod: The Case of Lenny Bruce." *Postmodern Culture* 7:2 (January 1997) (30 pp. ms.):
http://muse.jhu.edu/login?uri=/journals/postmodern_culture/v007/7.2damon.html
Refereed.

"Gertrude Stein's Jewishness, Jewish Social Scientists, and the 'Jewish Question.'" *Modern Fiction Studies* 42:3: 491-506. Invited. Reprinted in *Critical Responses to Gertrude Stein*. Ed. Kirk Curnutt. Westport, CT: Greenwood, 2000. 329-43. Selected by volume editor.

"Jean Genet: Passion in Memoria Aeterna." *symploke: a journal for the intermingling of literary, cultural, and theoretical scholarship* 4:1-2 (1996): 41-50. Invited.

"In the Belly of the Beast: MIAs and the Body Politic." *Viet Nam Generation*. 4:3-4 (Summer-Fall 1992): 78-82. Refereed.

"Jack Spicer's Ghost Forms." *New Orleans Review* 19:1 (1992): 10-16. Refereed.

"Talking Yiddish at the Boundaries." *Cultural Studies* 5:1 (1991): 14-29. Refereed.

"Camping Up the Canon: Jack Spicer's Subaltern Wit." *Studies in American Humor* 6:1 (1990): 82-92. Refereed.

"Tell Them About Us." *Cultural Critique* 14 (Winter 1989-90): 231-57. Refereed.

"'Unmeaning Jargon'/ Uncanonized Beatitude: Bob Kaufman, Poet." *South Atlantic Quarterly* 87:4 (Fall 1988). 701-41. Invited. Reprinted in *Poetry Criticism* 74. Ed. Michelle Lee. Farmington, MI: Gale, 2007. 208-24. Selected by volume editor. Reprinted in *Artifice and Indeterminacy: An Anthology of New Poetics*. Ed. Christopher Beach. Tuscaloosa: University of Alabama Press, 1998. 252-84. Selected by volume editor.

REPRINTS not accounted for above:

"The Child Who Writes / The Child Who Died." *The Critical Response to Robert Lowell*. Ed. Steven Gould Axelrod. Westport CT: Greenwood, 1999. 254-66. Reprinted from Chapter 3 of *The Dark End of the Street: Margins in American Vanguard Poetry*. Selected by volume editor.

SHORT PIECES:

"Abomunist Manifesto," "Bob Kaufman," and "Poems to Fernando." *Encyclopedia of Beat Literature*. Ed. Kurt Hemmer. New York: Facts on File, 2007. 1-2, 172-74, 261-63. Invited.

"Micropoetries." *Xcp: Cross-Cultural Poetics* 16, Word Issue (2006): 235. Invited.

"Bob Kaufman." *The Facts on File Companion to Twentieth-Century American Poetry*. Ed. Burt Kimmelman. New York: Facts on File, 2005. 253-54. Invited.

"Lyx Ish Memorial Celebration." *Big Bridge*, special section on Elegy, 3:2 (2004). www.bigbridge.org/issue10/elegydamon.htm/. Selected by journal editor.

Poet Profile/Interview (2003) www.chicagopostmodernpoetry.com/mdamon.htm/. Invited.

"9x9." poets9for9.blogspot.com/ (Mooncalf Press), ed. Craig Allen Conrad. 2002. Invited.

"Take-off: You Diss -Topiary," *HOW2* 1:5 (2001): www.asu.edu/pipercenter/how2journal//archive/online_archive/v1_5_2001/current/forum/more-forum.html#damon/. Invited.

"Whose Bob Kaufman?" *American Poetry Review* July/August 2000. Invited.

"Bob Kaufman." *The Outlaw Bible of American Poetry*. Ed. Alan Kaufman. New York: Thunder's Mouth, 1999. 63-5. Invited.

"Independent Embroidery': theorizing improvising text/ile collaborations." *Chain* 4 (Fall 1997), special issue on collaborative process. 37-41. Refereed.

"Cross-Cultural Poetics: A Conference" (with Mark Nowak). *River City: A Journal of Contemporary Culture*. 17:2 (Summer 1997): 123-5. Invited.

"Poster Than We Wanna Be? Notes on 'Postfeminism.'" *Electronic Book Review* 3 (1996). 700 words. www.altx.com/ebr/. Invited.

"Perfume River: the Oxymoron Wannabe & Me." *Chain* 3:1 (Spring 1996): 51-54, special issue on hybrid genres. Refereed.

"Traveling Poetic Archipelago: Reappraising California Insularity" (1st 2 pp.). *North American Ideophonics Annual Assemblage*. 1995: n.p. Invited.

"Post-literary Poetry, Counter-performance and Micro-poetries: New Terms for Contemporary Poetics" (1st 2 pp.). *North American Ideophonics Annual Assemblage*. 1994: n.p. Invited.

"Seducing a Legacy: William Bennett among the Humanities" and (with Sue A. Zemka) "Hip Hop Rip Off." *TABLOID: A Review of Mass Culture and Everyday Life* 9 (Winter 1985): 4-5, 11; 26-7. Invited.

REVIEWS (invited):

Innovative Women Poets: An Anthology of Contemporary Poetry and Interviews. Ed. Elisabeth A. Frost and Cynthia Hogue. Iowa City: University of Iowa Press. *American Book Review*. Forthcoming.

Bob Perelman, Barrett Watten, Steve Benson et al., *The Grand Piano: An Experiment in Collective Autobiography, San Francisco 1975-1980*. Detroit: Mode A, 2006. *Rain Taxi Review of Books* 12:1 (Spring 2007): 6-7.

Every Goodbye Ain't Gone: An Anthology of Innovative African American Poetry. Ed. Aldon L. Nielsen and Laura Ramey. Tuscaloosa, AL: University of Alabama Press, 2006. *Xcp: Cross-Cultural Poetics* 17 (2007): 140-43.

Rainbow Darkness: An Anthology of African American Poetry. Ed. Keith Tuma. Oxford OH: Miami University Press, 2006. *Rain Taxi Review of Books* 11:4 (Winter 2006/2007): 38.

Rachel Blau DuPlessis, *Drafts: Drafts 39-57, Pledge, with Draft, Unnumbered: Précis*. UK: Salt, 2004. *How2* 2:4 (2006).

www.asu.edu/piperwcwcenter/how2journal//archive/online_archive/v2_4_2006/current/alerts/damon.html/.

Lorenzo Thomas, *Dancing on Main Street*. Minneapolis: Coffee House Press, 2004; and Renato Rosaldo, *Prayer to Spider Woman/Rezo a la Mujer Araña*. Saltillo, Coahuila, MX: Instituto Coahuilense de Cultura, 2003. *Xcp: Cross-Cultural Poetics* 15 (2006): 154-62.

Renée Gladman, *The Activist*. San Francisco: Krupskaya, 2003. *Xcp: Cross-Cultural Poetics* 14 (2003): 153-56.

Michael Thurston, *Making Something Happen: American Political Poetry Between the World Wars*. Chapel Hill: University of North Carolina Press, 2002. *American Notes and Queries* 16:1 (Winter 2003): 64-68.

Norman Finkelstein, *Not One of Them in Place: Modern Poetry and Jewish American Identity*. Albany: State University of New York Press, 2001; Stephen Fredman, *A Menorah for Athena: Charles Reznikoff and the Jewish Dilemmas of Objectivist Poetry*. Chicago: University of Chicago Press, 2001; Alan L. Mintz, *Translating Israel: Contemporary Hebrew Literature and Its Reception in America*. Syracuse, NY: Syracuse University Press, 2001. *American Literature* 74:3 (September 2002): 674-77.

Rachel Blau duPlessis, *Genders, Races and Religious Cultures in Modern American Poetry 1908-1934*. Cambridge and New York: Cambridge University Press, 2001. *Modernism/Modernity* 8:4 (November 2001): 687-89.

Lee A. Tonouchi, *Da Word*. Honolulu, HI: Bamboo Ridge, 2001. *Rain Taxi Review of Books* 6:4 (2001): 9.

Anne Waldman, *Vow To Poetry*. Minneapolis: Coffee House, 2001. *Rain Taxi Review of Books* 6:3 (Fall 2001): 43.

"Cheesy Dessert: *Dyssemia Sleaze* Licks the Bowl While *hovercraft*, uh, Hovers." Adeena Karasick, *Dyssemia Sleaze*. Toronto, CA: Talonbooks, 2000; and K. Silem Mohammad, *hovercraft*. Buffalo, NY: Kenning, 2000. *Xcp: Cross-Cultural Poetics* 8 (2001): 159-67.

"Humans Write." Joseph Lease, *Human Rights*. Boston: Zoland Books, 1998. *jacket* 14 (July 2001) www.jacket.zip.com.au/jacket14/. Approx. 1500 words.

Cecilia Vicuña, *Cloud-Net*. Houston, TX: Art in General, 2000. *Rain Taxi Review of Books* 5:2 (Summer 2000): 28.

Race Traitor 9, Special Issue on Surrealism: Revolution Against Whiteness. *Xcp: Cross-Cultural Poetics* 5 (Fall 1999): 163-66.

"Callow But Not Shallow." John Wieners, *707 Scott Street*. Los Angeles: Sun & Moon, 1997. *Xcp: Cross-Cultural Poetics* 3 (1998): 137-47.

"Poetic Canons: Generative Oxymoron or Stalled-Out Dialectic?" Alan Golding, *From Outlaw to Classic: Canons in American Poetry*. Chicago: University of Chicago Press, 1995. *Contemporary Literature* 39 (Fall 1998): 146-51.

Aldon L. Nielsen, *Black Chant: Languages of African-American Postmodernism*. New York: Cambridge University Press, 1996. *Chicago Review* 44 (Winter 1998): 138-40.

Thomas McLaughlin, *Street Smarts and Critical Theory: Listening to the Vernacular*. Madison: University of Wisconsin Press, 1996. *American Literature* (December 1997): 869-70.

Bernadette Mayer, *The Desires of Mothers to Please Others in Letters*. West Stockbridge MA: Hard Press, 1994. *Traffic: Small Press Traffic Newsletter* 18 (December 1996): 2-3.

"Facts and Facts," H. Bruce Franklin. *M.I.A., or, Mythmaking in America*. New York: Lawrence Hill, 1992. *American Quarterly* 48:2 (June 1996): 360-66.

Beverly Dahlen, *A Reading 8-10*; and Kathleen Fraser. *when new time folds up*. Tucson, AZ & Minneapolis, MN: Chax, 1995. *Traffic: Small Press Traffic Newsletter* 17 (March 1996): 3.

Walter Kalaidjian, *American Culture Between the Wars: Revisionary Modernism and Postmodern Critique*. New York: Columbia University Press, 1993. *Journal of English and Germanic Philology* 49:3 (July 1995): 393-96.

Trinh T. Minh-Ha, *When the Moon Waxes Red: Representation, Gender and Cultural Politics*. New York: Routledge 1991. *Nature, Society and Thought* 5:1 (1992): 120-22.

Cary Nelson, *Repression and Recovery: American Poetry 1910-1945 and The Politics of Cultural Memory*. University of Wisconsin Press, 1989. *Journal of English and Germanic Philology* 91:2 (April 1992): 281-84.

John Arthur Maynard, *Venice West: The Beat Generation in Southern California*. New Brunswick, NJ: Rutgers University Press, 1991. *American Literature* (March 1992): 188-89.

Original Essays on the Poetry of Anne Sexton. Frances Bixler, ed. Little Rock, AK: University of Arkansas Press, 1988. *South Central Review* 7 (Spring 1990): 99-102.

STORIES, POEMS, AND CREATIVE PROJECTS (invited and/or selected by journal editor):

(with mIEKAL aND) "eros/ion" and (with mIEKAL aND and Justin Katko) "If/Then/Else." *Sugar Mule* #26: An Anthology of Collaborations www.sugarmule.com/.

I wrote half of "eros/ion" and a third of "If/Then/Else".

(with Camille Bacos and mIEKAL aND) "On a Pure Jag, Unmarked Grave." Homophonous translation of Carmen Condé, "Jaguar Puro y Marchito." Cartagena ES: Archives and Libraries of Cartagena, November 2006 (for Condé's centenary.)

<http://carmenconde2.cartagena.es/centenario/ciberliteratura/index/>.

I wrote the text.

(with mIEKAL aND and Camille Bacos) "The End," www.flickr.com/photos/16057396@N00/sets/72057594069389918/.

I wrote approximately two-thirds of the text.

"Decrepit Text." *Plantarchy* 1:1.

I wrote most of this text, with a line or two from anonymous others. The poem comes from a wiki I initiated, "Writing Dubuffet's Titles."

<http://biblioteknett.no/alias/HJEMMESIDE/bjornmag/writingDubuffetsTitles/>.

(with mIEKAL aND) "The House of Nice Virus." *Blackbox*,

www.williamjamesaustin.com/house_of_nice_virus.html/.
I wrote half of this poem.

(with mIEKAL aND) Four Poems: "Paper Wait," "The Prints of Penmanship," "inbetween detritus," and "addiction." *Poet's Corner* (English/Italian website):

www.fieralingue.it/modules.php?name=Content&pa=list_pages_categories&cid=152/.

I wrote half of each of these poems

"potion/injesture" (poem with a few lines from mIEKAL aND). *Realpoetik*, email journal.

www.scn.org/realpoetik/maria-damon03.htm/.

"Ethnographies of Loneliness" and "The Ballad of Thrasher the Handsome Adult." *COMBO* 12 (the Flarf Issue) (June 2003): 36-7.

These are "Google-sculpted" spoofs in the style of Flarf.

12 visual poems:

"x(exoxial)-stitch," *Spidertangle: A Coincidental Miscellany of Now Vispo*, ed. mIEKAL aND. West Lima, WI: Xexoxial Editions, 2002; online, at http://www.spidertangle/book/damon_html;

"Reveal Codes': real ode for reality: for Rita Raley"

(www.spidertangle.net/the_book/damon2.html);

"B: Tiny Arkhive: for Adeena Karasick"

(www.spidertangle.net/the_book/damon4.html);

"Stephen Vincent's Dream I: for Nick Piombino"

(www.spidertangle.net/the_book/damon3.html);

"Stephen Vincent's Dream II: for Stephen Vincent"

(www.spidertangle.net/the_book/damon5.html)

"Mark's Now: for Mark Nowak"

(www.spidertangle.net/the_book/damon6.html)

"Commandment: for Selma Damon"

(www.spidertangle.net/the_book/damon7.html)

"Evolving Poet(ics): for Betsy Franco"

(www.spidertangle.net/the_book/damon8.html)

"Breathe, My Dears: for Roxane Balaban and the Sisters of Lower Hamlet"

(www.spidertangle.net/the_book/damon9.html)

"Spore-Form: For C. Harryman and B. Watten on the Occasion of the Diasporic Avant Gardes Conference @ UC-Irvine November 2004"

(www.spidertangle.net/the_book/damon10.html)

(with mIEKAL aND) "Lyxtitch: Hello Below the Serif of Indestructibility: for Lyx Ish, mIEKAL aND, and Liaizon Wakest"

(<http://spidertangle.net/liquidtext.com/lyxstitch.html>)

"SOS: for Michael Hancher" (www.spidertangle.net/the_book/damon11.html) forthcoming

"Text, Textile, Exile," (www.spidertangle.net/the_book/damon12.html) forthcoming

"Text Tile: The Ceramic Age: for Alan Read"

(www.spidertangle.net/the_book/damon13.html) forthcoming

"inbetween detritus" (poem), collaboration w/ Miekal And. *Ur Vox* 2. 113.

I wrote half the poem (alternating sections).

"evanesce" (poem), collaboration with Miekal And. *canwehaveourballback* 13 (October 2002).
www.canwehaveourballback.com/.

I wrote half the poem (alternating sections). This site seems now to be something else; it was an online poetry journal. "evanesce" is also in *pleasureTEXTpossession*.

(with Jorge Guitart, Rod Smith, cris cheek, Lisa Samuels, Jordan Davis, and Gabrielle Welford)
"unpainted discussions/bob kaufman's E-corpse." *Callaloo* 25:1: 222.

(with mIEKAL aND) "Limnure." *jacket*: www.jacket.zip.com.au/jacket16/.

I wrote the portions of the poem labeled "MD."

(with mIEKAL aND) "The Shelf the Books." *vERT*- 2 (November 2000) www.litvert.com/.

I wrote half the poem (alternating sections).

(with mIEKAL aND) "Volupté de Langue." *unarmed* (December 2000).

I wrote half the poem (alternating sections).

"The Book of the Fire in the Shelter," collaboration with Miekal And. *hemorrhagingimaging* 5 (March 2001).

I wrote half the poem (alternating sections)

(with mIEKAL aND) "eros/ion" and "Erosive Media/ Rose E-missive," hypertext poem and accompanying essay, 2000: www.joglars.org/erosion/.

I wrote half the poem (alternating sections) and took 90% of the photographs.

(with mIEKAL aND) "Emblems of Recall." www.trace.org.uk/dout, 2000.

I wrote half the poem (alternating sections)

(with mIEKAL aND) "Semetrix." 1999. cla.umn.edu/joglars/

I wrote half the poem (alternating sections) and conceived the design.

(with mIEKAL aND) "Séance of the Particulars," "Syllabary," and "that being..." *The East Village* 6: www.theeastvillage.com

I wrote half of each poem (alternating sections).

(with mIEKAL aND) Excerpts from "pleasureTEXTpossession." *Mirage*. June 1999.

I wrote half the poem (alternating sections).

(with mIEKAL aND) "The Prisoner of the Text." *Windhover* 2:

home.sprintmail.com/~windhover/windhover2.html. Site discontinued. Also in *pleasureTEXTpossession*.

I wrote half the poem (alternating sections).

(with mIEKAL aND) "pleasureTEXTpossession." www.joglars.org
I wrote half the poem (alternating sections)

(with mIEKAL aND) *Literature Nation*: www.joglars.org/litnat/index.html
See under Books: Poetry.

"The Nineteenth Century: Cutup with Lake" (poem). *Insider's Guide to the Twin Cities*. Ed. John Colburn. Minneapolis: Spout, 1997.

(with Jorge Guitart, Chris Scheil, Rod Smith, et al.) "cow-cow can," "pick up sticks," "the flower adventure," and "coffee range." *Interface* 12 (an electronic journal, www.albany.edu/~interfac), Fall-Winter 1996.

(with Jorge Guitart, Sheila Murphy, Chris Scheil, Rod Smith et al.) "arRange of Renga," five ranges. *situation* #13 (Fall 1996).

(with Jorge Guitart, Sheila Murphy, cris cheek et al.) "Reefer of Reefers in Connecticut." *TINFISH* 3 (Fall 1996): 25.

(with Jorge Guitart, Sheila Murphy, cris cheek et al.) "Gerundium Station." *Realpoetik* (an electronic journal), January 1996 www.scn.org/realpoetik/

"The Visitation" (story). *The Agassiz Review* 1:1 (November 1990). 44-7.

"Artaud in Massachusetts" (story). *Sequoia* 31:7 (Spring 1987). 15-16.

"Graduation/One Time Back Then" (story) and "In Nomine Numen" (poem). *Dial Tone* Spring 1983: 23, 24.

"Question and Answer" (poem). *Hanging Loose* 43, Fall 1982. 57.

"Roanoke" (poem). *Boxspring*. Spring 1976.

SHOWS AND EXHIBITS (invited or juried)

(with mIEKAL aND) "Hello Below the Serif of Indestructibility: X-stitch For Lyx Ish." Blends and Bridges: A Survey of Contemporary International Visual Poetry & Related Art, Exhibition in Cleveland OH, April 1-30. Invited.

mIEKAL aND designed and wrote the visual poem, I executed the cross-stitch realization.

Two Visual Poems, "'Reveal Codes': real ode for reality: for Rita Raley" and "Spore-Form: For C. Harryman and B. Watten on the Occasion of the Diasporic Avant-Gardes Conference @ UC-Irvine November 2004," Visual Poetry Exhibit, Durban Segnini Gallery, Miami FL, March-April 2005. Invited.

"Semetrix," Seattle Poetry Festival, April 2002, www.poetryfestival.org, under Future ForeWord Multimedia Site. Juried.

"Eros/ion" and "Erosive Media/Rose E-missive:"

•Finger Lakes Environmental Film Festival, Ithaca College, March 30-April 6, 2006. Online Ecopoetics category (www.ithaca.edu/fleff/). Juried.

•Hypertext 2001: The Twelfth ACM Conference on Hypertext and Hypermedia, Århus, Denmark, August 14-18, 2001. Invited.

•Fluxos: 13th Festival Internacional de Arte Eletrônica (October 2001), São Paulo, Brazil. Invited.

•Seattle Poetry Festival, April 2002: www.poetryfestival.org, under Future ForeWord Multimedia Site (erroneously under mIEKAL aND's name as sole author). Juried.

Literature Nation, Contact Zones, a traveling exhibition of CD-Rom art originating at the Johnson Museum of Art at Cornell University, sponsored by the Cornell University Society for the Humanities, 2000. "Contact Zones" has traveled to University of Virginia and Centro de la Imagen in Mexico City. Juried.

FORTHCOMING:

Chapters:

"Jack Spicer's Ghost Forms Redux," *After Spicer: Jack Spicer and Cultural Studies*. Ed. John Emil Vincent. Middletown CT: Wesleyan UP, 2005. 30 pp. ms. A substantially expanded update of the essay above (*New Orleans Review*). Invited.

"Reademe the Binary." *Spit Temple: Cecilia Vicuña and the Performance of Poetry*. Ed. Rosa Alcalá. Factory School Press. 4 pp. ms. Invited.

Under review:

"Imp/penetrable Archive: Adeena Karasick's Wall of Sound." *Secular Jewish Culture/Radical Poetic Practice*. Ed. Daniel Morris and Stephen Paul Miller. Under review at Alabama UP series on Contemporary Poetry. Essay invited, book refereed.

"Alan Sondheim's Internet Diaspora," *Diasporic Avant-Gardes: Experimental Poetics and Cultural Displacement*. Ed. Barrett Watten and Carrie Noland. Under review at Penn State UP. Essay invited, book refereed.

Articles:

"Three Ladies, Three Bodies, Three Poets." *EOAGH: a journal of the arts* <http://www.chax.org/eoagh/>. Invited.

"The Limits of Literary Historiography: Past and Present Instances of Vanguardism in Teaching, Writing and Journalism," *Postmodern Culture* special issue on Contemporary Vanguard Cultures. Ed. Jonathan Eburne. Invited by editor, refereed.

"Two Modernist Precursors in Cultural Studies and Poetics, and How Can They Help Us Now." *Paideuma: Studies in American and British Modernist Poetry*. Invited by editor, refereed.

Short Pieces:

"Micropoetics." *Princeton Encyclopedia of Poetry and Poetics*. Ed. Roland Greene. Princeton: Princeton University Press, 2009). Invited.

OTHER WRITING ACTIVITIES:

Poetics Listserve, 1995-present. See [Poetics@](#). Ed. Charles Bernstein and Joel Kuszai. NY: Roof, 2000.

Flarf Listserve, 2001-present

21 Sentence Project, July 2005

Writing Dubuffet's Titles, 2004-5

www.joglars.org/InterWriting/index.php/WritingDubuffetsTitles

KEYNOTES, PLENARIES, AND INVITED TALKS:

"Three Ladies, Three Bodies, Three Poets: Leslie Scalapino, Carla Harryman and Nada Gordon in the Heyday of Post-Structuralist Theory and Language Poetry," panel on Language Poetry and the Body, Bowery Poetry Club, NYC, May 2007.

"Poetry and Cultural Studies: (im)Plausible Pasts and Futures," *Re/versing Gears: Changing the Direction of Poetry Criticism*, U of Iowa, April 2007.

"Textual Abjection: What American Studies Can Learn from 'Bad Poetry,'" presentation to American Studies program, U of Iowa, April 2007.

"Simultaneous Jewissance: Performing Critical-Creative Mutual Influence," (with Adeena Karasick), *Articulations: Theatre/Performance Conference*, October, 2006, UMN, MN.

"Googly-Eyed Masculinities: From the New York School to Flarf," *Conference on The New York School Poets and Their World*, Center for the Humanities, Wesleyan University, Middletown CT, May 4-5, 2006.

"Cybertext Yearbook: A Symposium," SUNY-Buffalo, April 23, 2004. One of four invited guests for a four-hour panel/discussion.

"Discourses of the Divided Self: Ethnography, Lyric Poetry, and Loneliness: A Crude Template for Further Musings," address to cross-departmental graduate poetics seminar, University of Chicago, March 2003.

"Making the World Safe for Poetry," panel on Politics and Feminism, *Makeup on Empty Space: A Celebration of Anne Waldman*, University of Michigan, Ann Arbor, March 2002.

"Ethnographies of Loneliness: Beat Writing and Split Subjectivities," keynote address, Central Michigan University Symposium on Contemporary Poetry, March 2001.

"Bob Kaufman and (the poet's) Labor Revisited," plenary lecture, National Poetry Foundation Conference on Poets of the 1960s, University of Maine, Orono, July 2000.

"Revelations of Companionate Love, or, the Hurts of Women: Janine Pommy Vega's 'Poems to Fernando,'" paper presented at the Naropa Institute, Boulder CO, June 2000.

"Micropoetries: Poetry as Ethnography," paper presented in series on Cultural Studies and Avant-Garde, Wayne State University, Detroit, March 2000.

"Something about Bob Kaufman and The Poet's Labor," paper presented at the Boston Alternative Poetry Conference, July 1999.

"Poetry, Labor, and the Politics of *The New American Poetry* (with special attention to the cases of Bob Kaufman and John Wieners)," paper presented in the "Re: Reading *The New American Poetry*" lecture series, New College, San Francisco CA, June 1999.

Xcp: Cross-Cultural Poetics #3 publication reading (with Mark Nowak), Kootenay School of Writing, Vancouver BC, Canada, November 1998.

"Hannah Weiner: Clairvoyance and Trauma," lecture, SUNY-Buffalo, October 1998.

"Toward a Broader Understanding of Poetic Vanguardism," Conference on the Poetics of Avant-Garde Poetries, Porter Institute for Semiotics and Poetics, Tel Aviv, Israel, November 1997.

"Quien es mas poética: Wislawa Szymborska o el Mohegan Sun Casino?" Keynote panel, Poetry and the Public Sphere Conference, Rutgers University, New Brunswick NJ, April 1997.

"Bob Kaufman's Queer Connections," conference on Queer Beats, San Francisco Art Institute, November 1996.

"Gertrude Stein's Jewishness, Jewish Social Scientists, and the 'Jewish Question,'" Small Press Traffic Reading/Lecture Series, New College, San Francisco CA, August 1996.

"*Word-landslayt*: Gertrude Stein, Allen Ginsberg, Lenny Bruce," University of Pennsylvania Writers' House, Philadelphia PA, February 1996.

"Drunken Boats Rocking and Rolling on Golden Seas of Language: Poetry and the Public Sphere," plenary on Constructing New Publics In and Beyond the Academy, Conference on Twentieth-Century Literature, University of Louisville, KY, February 1995.

"Jazz-Jews: Ethnicity and Mimetic Desire," University of California-San Diego Literature Division, June 1994.

"Jazz-Jews," Stanford University American Studies Program, Stanford U, CA, January 1994.

"Gertrude Stein's Doggerel Yiddish: Ethnicity and Experimentation," University of Oregon, Eugene, March 1992.

PAPERS DELIVERED ON CONFERENCE PANELS (Refereed or Invited):

"What is an Internet Author? Online Poetry Communities," panel on "Writing the Machine: Materiality and Intentionality in Digital Poetry," MLA special session, December 30, 2006, Philadelphia PA. Invited by panel organizer, refereed by conference program committee.

"Cultural Studies and Poetry: A Prehistory," New Directions in Poetics Panel organized by the National Poetry Foundation, MSA8 October 2006, Tulsa OK. Invited by panel organizer, refereed by conference program committee.

"The End" (collaborative poem/performance with mIEKAL aND, Camille Bacos, and Zon Wakest), BIOS: The Poetics of Life in Digital Media, Center for Literary Computing, West Virginia U, Morgantown, WV. September 14-16, 2006. Invited.

"New Media Literature: Creative Writing Theory beyond Practice," paper co-authored w/ Thom Swiss, presented by Thom Swiss (I was at the above conference), New Media Research Conference, UMN, September 15, 2006. Refereed.

"The End" (collaborative poem/performance with mIEKAL aND, Camille Bacos, and Zon Wakest), &NOW/Lake Forest Literary Festival, Lake Forest University, IL, April 5-7, 2006. Refereed.

"Alan Sondheim: Contamination Dirty Code," respondent on "Dirty Code" Panel, Society for Literature, Science and the Arts Conference, Chicago IL, November 2005. Refereed.

"Alan Sondheim's Internet Diaspora," E-Poetry 2005 Conference, London, England UK, September 2005. Invited.

"Poetics of Diaspora and Displacement," roundtable discussion, American Comparative Literature Association, Penn State University, March 2005. Invited.

"The Limits of Literary Historiography: the Case of the 'Historic Avant-Garde,'" panel on Use Value of the Avant-Garde, ACLA, Penn State U, March 2005. Invited.

"Diasporic Excess: Alan Sondheim's Internet Presence," Diasporic Avant-Gardes Conference, UC-Irvine, California, November 2004. Refereed.

"A Vocation for Longing:' Kinship, History and Absence in Nathaniel Mackey's Fiction," panel on "Black Bay: Innovators and Outriders" organized by the African American Literature and Culture Society, American Literature Association Convention, San Francisco, May 27-30, 2004. Refereed.

"Collaboration on the Net," panel presentation, "networks, art, & freeCollaboration" Conference, SUNY-Buffalo, April 25, 2004. Refereed.

A Practical Discussion about Reading the Poetries of the Americas: What? Why? How? sponsored by the Poetry Division, MLA, San Diego CA, December 2003. Invited.

"From Worker to Hipster: Bob Kaufman's Gender Voyage," special session on gender in Cold War era American poetry, MLA, San Diego CA, December 2003. Invited by panel organizer, refereed by conference program committee.

"Malinowski's Lyric Impulse," seminar on Modernism and the Culture Concept, Modernist Studies Association, Birmingham UK, September 2003. Refereed.

"Performing-Archive, Becoming-Archive," Archiving Modernisms Conference, University of Alberta, Edmonton CA, July 2003. Refereed.

"Making the World Safe for Poetry: Anne Waldman's Politics," special session on Beat women writers, MLA, NYC, December 2002. Invited by panel organizer, refereed by conference program committee.

"Lorenzo Thomas's Literary Historiography," panel "'To Witness at Every Level:' the Poetry of Lorenzo Thomas," American Studies Association Convention, Houston TX, November 2002. Invited.

"Ethnographies of Loneliness: Bob Kaufman's and John Wieners's Beat Tableaux," panel on Beat Literature, International Association for Philosophy and Literature, Atlanta GA, May 2001. Invited by panel organizer, refereed by conference program committee.

"Erosive Media/ Rose E-missive," presentation with mIEKAL aND of hypertext poem "eros/ion" with additional commentary, Electronic Poetry Festival 2001, Buffalo NY, April 2001. Invited.

"eros/ion," presentation, with mIEKAL aND, panel on Bodies of Memory: Space, Place and Memory Colloquium, Humanities Institute, University of Minnesota, April 2001. Invited.

"Trying to Teach trAce's 'LoveandWar' in a Graduate Classroom," paper presented at Incubation: Writing, Creativity, and the Internet, the trAce online Writing Project Conference, University of Nottingham-Trent, England, July 2000. Refereed.

"Introducing *The Secret Life of Words*," presentation (with Betsy Franco) for the International Reading Association Convention, Indianapolis IN, May 2000. Invited by panel organizer, refereed by conference program committee.

"The Poetics of Poetry: Can These Bones Live?" paper presented on Forms of Minority panel, Conference on Postwar American Poetry, University of Liège, Belgium, March 1999 (was unable to attend but mailed paper, which was read by Christine Pagniouille). Refereed.

"Eccentric Assemblages: Can These Bones Live?" MLA special session on Poetics Out of Bounds, San Francisco, December 1998. Refereed.

"The Poetics of Poetry," ASA panel/roundtable on Comparative American Poetries: Textual Migrations, Cultural Border-Crossings I, Seattle WA, November 1998. Invited by panel organizer, refereed by conference program committee.

"Avant-garde or Borderguard: Identities in Poetry," ASA panel on Border Matters, Washington DC, November 1997. Invited.

"Unpublished Poems by Bob Kaufman," roundtable on "Poetic Tradition and Social Change," Poetry and the Public Sphere Conference, Rutgers University, NJ April 1997. Invited.

"When the NuYoricans Came to Town," panel on "Poetry and Popular Reception," Twentieth-Century Literature Conference, Louisville KY, February 1997 (was unable to attend but mailed paper, which was read by Joseph Harrington). Refereed.

"Hannah Weiner Beside Herself: Disorientation and Ecstatic Speech," special session on "History, Ecstasy, and Lyric Subjectivity," MLA, Washington DC, December 1996. Invited by panel organizer, refereed by conference program committee.

"Rethinking Poetics," panel on "The Revolution of the Word," Rethinking Marxism Conference, Amherst MA, December 1996. Invited by panel organizer, refereed by conference program committee.

"Hannah Weiner and the Trauma of Clairvoyance: the Nice Jewish Girl Who Knew Too Much," for panel on "Representing Memory: the Traumatic as a Genre," M/MLA, Minneapolis MN, November 1996. Invited by panel organizer, refereed by conference program committee.

"Other Beats," panel on Langston Hughes and Bob Kaufman, National Poetry Foundation Conference on Poetry of the 1950s, Orono ME, June 1996. Invited by panel organizer, refereed by conference program committee.

"Word-landslayt: Gertrude Stein, Allen Ginsberg, Lenny Bruce," panel on *People of the Book: Thirty Scholars Explore Their Jewish Identity*, Western Jewish Studies Association Conference, Denver CO, April 1996. Invited by panel organizer, refereed by conference program committee.

"There is a Close Relationship Between Convicts and Flowers," panel on Whose American Poetry? Anthologies of the '90s arranged by the Poetry Division, MLA, Chicago, December 1995. Refereed.

"The Kozmic Duwop Commune: Reappraising California Insularity," Women Poets of the Americas Conference, Cancun, Mexico, December 1995. Refereed.

"Post-literary Poetries, Counterperformance, and Micropoetries: New Terms for Contemporary Poetics," SUNY-Albany Conference on Present(at)ions of the Future: Poetry Readings and Discussion, January 1995. Invited.

"Traveling Poetic Archipelago: Reappraising California Insularity," panel on Poetries of the Isle of California arranged by the Poetry Division, MLA, San Diego CA, December 1994. Invited.

"The Subversive Possibilities of Counter-Performance: Post-literary Poetry," panel on Performing Culture in the Border, ASA, Nashville TN, Oct. 1994. Refereed.

"Bob Kaufman's (Anti-)Performance," panel on Intimations of Postmodernism in Beat Writing, American Literature Association, San Diego, June 1994. Refereed.

"The Angel of History Sez...", plenary session on Prophesying America, Beat Conference, NYU, May 1994. Invited.

"Other Beats: Bob Kaufman's 'Bagel Shop Jazz,'" panel on Bob Kaufman, Beat Conference, NYU, May 1994. Invited by panel organizer, refereed by conference program committee.

"Jean Genet: Passion in *Memoria Aeterna*," special session on Jean Genet: The Poetics, the Politics, the Erotics, MLA Convention, Toronto, Ontario, December 1993. Refereed.

"Cult Poet, Jazz Poet, Street Poet: Bob Kaufman's Life and Work in Performance," special session on The Poet and Performance, MLA Convention, New York, December 1992. Refereed.

"Jazz-Jews, Jive and Gender: The Politics of Jazz Argot," paper for a conference on "Jazz, Popular Music and the Politics of Race," UC-Irvine (Humanities Research Institute: Project on Minority Discourse), April 1992. Invited.

"Lenny Bruce's Trial Transcript as a Cultural Text," MELUS Conference panel on "Discourses of Subversion," University of Minnesota, April 1991. Refereed.

"Lenny Bruce's Obscenity Trial and the '60s," paper presented at Conference on "Cultural Context of Free Expression in the United States," University of Colorado, Boulder CO, March 1991. Invited.

"Lenny Bruce's 1962 Obscenity Trial: The Jewish Entertainer as Cultural Lightning Rod," American Studies Association Conference panel on "Inside/Outside: Jewish Cultural Signification," New Orleans, November 1990. Invited by panel organizer, refereed by conference program committee.

"Jack Spicer's Ghost Forms: Camping Up the Canon," MLA Convention panel on "Vestigial Forms in Contemporary Poetry," Washington DC, December 1989. Invited by panel organizer, refereed by conference program committee.

"Talking Yiddish at the Boundaries: David Antin's Performance Poetry and Ethnicity," M/MLA Convention panel on "American Subcultural Vernaculars," Minneapolis, November 1989. Refereed.

"'Flat Affect' and Postmodern Social Trauma," Baudrillard Conference, Missoula, Montana, May 1989. (Was unable to attend, but mailed paper.) Refereed.

"How Gertrude Stein Represents Her Ethnicity," Feminism and Representation Conference, Rhode Island College, Rhode Island, April 1989. Refereed.

"Language, Ethnicity, Sexuality: Gertrude Stein," Women in America: Legacies of Race and Ethnicity Conference panel on "Jewish American Women Writers: Translating the Eastern European Experience," Georgetown University, Washington DC, April 1989. Refereed.

"Some Poems from Southie," MLA Convention panel on "Working Class Women's Literature," New Orleans, December 1988. Refereed.

"Revolutions in Subjective Language," MidHudson MLA Convention panel on "The Politics of Lyric," Poughkeepsie, New York, December 1988. Refereed.

"'Spelling': Incantation and Sexual Community in Robert Duncan's Poetics," MLA Convention panel on "Robert Duncan's Poetics of Community," San Francisco, December 1987. Refereed.

"In the Belly of the Beast: MIAs and the Body Politic," Popular Culture Association Conference panel on "Vietnam in the Media," Montreal, March 1987. Refereed.

"Afro-American Literature," co-organized workshop and presented Bob Kaufman's poetry; "Walkathon to Heaven: Religious Fundamentalism as Mass Culture," TABLOID Collective video presentation, both for Politics, Knowledge, and Consumer Society Conference, Stanford, February 1986. Invited.

"To Disclaim a Fallacy: The Bennett Report and Classroom Authority," co-authored multimedia presentation for Literature, Culture, and Social Theory: A Conference in Honor of Leo Lowenthal, Stanford, November 1985. Invited.

OUTREACH: UNIVERSITY, COMMUNITY AND LOCAL PRESENTATIONS & READINGS

HOWL@50, MPR Midmorning Radio Show, guest speaker: St. Paul MN, November 21, 2006.

"Imp/penetrable Archive: Adeena Karasick's Wall of Sound," Space and Place Research Collaborative Work-in-Progress presentation, UMN, April 2006.

Performing Poetry's Public Obligations, reading and discussion with Mark Nowak and Jayne Cortez, organized and co-facilitated. Institute for Advanced Study, UMN, Mpls, November 2005.

"Meshuggeneh Language," Engage! Talmud Torah Adult Education Evening, November 2005.

"Walk" (work-in-progress presentation) by Mark Nowak, on "Neoliberalism, Collective Action, and the American MFA Industry," organized event for the Space and Place Research Collective, October 2005.

Poetry Reading and Book Launch for *pleasureTEXTpossession* with mIEKAL aND, Magers and Quinn Booksellers, Mpls MN, July 2005.

"The State of Words," mnarts.org online forum, panel participant, April 2005.

"Ethnographies of Loneliness: Malinowski's Poetics," McKnight Summer Grant presentation, UMN, April 2005.

7th Annual Latke-Hamentash Debate, Hillel, University of Minnesota, March 2005.

Reading with mIEKAL aND, Blake School, Minneapolis MN, February 2005.

WinteRed authors reading, Banfill-Locke Center for the Arts, Fridley MN, January 2005.

"Poetry Riot!" organized poetry slam with Bob Holman, Art and Commitment Conference, Arts Quarter, UMN, December 2004.

"Jewish American Renegade Poets," Engage! Talmud Torah Adult Education Evening, November 2004.

Reading of the Names, Faculty Against the War, UMN, September 2004.

San Francisco Poetry Marathon, May 2004.

"Malinowski's Poetics," presentation, "We're So Modern: What We Said in Birmingham," ENGLISH NOW, English Department, UMN, April 2004.

Readings from the Archive, poetry reading in connection with Archiving Modernisms Conference, University of Alberta, Edmonton CA, July 2003.

Organized reading with Barrett Watten and Carla Harryman, June, Woods Hole MA, 2003.

Boston Poetry Marathon, June 2003.

50 Poets@MIT, April 2003.

"Transcontinental Poetry Reading" in honor of Kenneth Koch, participant, April 2003.

"Chili and Poetry Reading," Cotuit Center for the Arts, Cotuit MA, March 2003.

Boston Winter Poetry Conference in honor of John Wieners, Stephen Jonas, Fanny Howe and Gerritt Lansing, Wordsworth Bookstore, Cambridge MA, December 2002. Spoke on Wieners and Lansing.

Boston Poetry Marathon, Boston MA, June 2002.

Boston Poetry Marathon, Boston MA, July 2001.

"eros/ion" (with Miekal And), panel on Bodies of Memory, Colloquium on Space, Place, and Memory, U of MN, Mpls MN, April 13, 2001.

"American Passages," appeared in the "Poetry of Liberation" episode for a PBS American Literature series, May 2002.

"Bob Kaufman" interview, Radio KPOO-San Francisco, March 2002.

"eros/ion," (with Miekal And), Hypercreation Event, College of St. Catherine, St Paul MN, February 2002.

"eros/ion" (with Miekal And), Minnesota Book Fair, Open Book, Mpls MN, October 2001.

Gregory Corso Memorial Tribute, Artists' Quarter, St. Paul MN, January 2001.

"Beat and the Spiritual Quest: Joanne Kyger," introduced poet Joanne Kyger at the Walker Art Center, October 1999.

"Black Beats," presentation for Barnes & Noble's "Beat Week," September 1999.

Interviewed, with mIEKAL aND, by Bob Holman, February 1999, about composing "Literature Nation," at <http://poetry.miningco.com/library/weekly/aa030299.htm>

"Ethnographies of Loneliness," *XCP: Cross Cultural Poetics* 3 publication reading, College of St.Catherine-Mpls, MN, November 1998.

"The State of Publishing Poetry," moderated a panel at LitLink festival, Minneapolis, MN, April 1998.

"Angelheaded Hipster: A Howl for Allen," a play by Kent Stephens; participated as a "local poet" in pre-show events, July 1997.

"Gertrude Stein," Sidewalk Café Chat in connection with "When Paris Was a Woman" screening, Weisman Art Museum, Mpls MN, July 1997.

"Grolier's Poetry Book Store Second Annual Poetry Reading Festival," Adams House, Harvard University, Cambridge MA, May 1996.

"In Celebration of Bob Kaufman," St. Mark's Poetry Project, NYC, April 1996.

Reading (with Walter Lew and Jordan Davis), Poetry City Reading Series, Teachers' and Writers' Collaborative, NYC, March 1996.

XCP: Cross-Cultural Poetics Inaugural Reading, Weisman Art Museum, Minneapolis MN, May 1997.

XCP: Cross-Cultural Poetics Inaugural Reading, Borders Bookstore, Minneapolis MN, May 1997.

XCP: Cross-Cultural Poetics Inaugural Reading, College of St Catherine, Mpls MN, May 1997.

"Allen Ginsberg: In Memoriam," presentation for English Undergraduate Organization, UMN, May 1997.

"Poetic Offspring/Heirs of Abstraction," (participant/co-facilitator), Weisman Art Museum, Minneapolis MN, April 1997.

"Focus on Bob Kaufman at the Walker Art Center," KFAI, "Write On Radio" program hosted by J. Otis Powell!, July 1996.

"An Evening on Bob Kaufman," lecturer and event planner for Walker Art Center in connection with the Beat Exhibit, July 1996.

Beat Salon, Walker Art Center, July 1996, lecture on Beat writing practices.

"Poets' Café" guest, Cablevision Continental Studios (public access cable tv), Beverly MA, May 1996.

Screening of "The United States of Poetry," Woods Hole MA, March 1996.

Panel on Gertrude Stein, "Beyond the Pale," organized by Jews for Racial and Economic Justice, WBAI Radio, New York City, October 1995. Other panelists: Charles Bernstein, Eileen Myles, Buffy Johnson.

"Becoming-Jewish," presentation for the McKnight Foundation, UMN, March 1995.

"Post-literary Poetries, Counterperformance, and Micropoetries: New Terms for Contemporary Poetics," English Department, UMN, November 1994.

"Celebrating the Dark End of the Street," reading/discussion and open mike poetry reading, Borders Bookstore, June 1993.

"The Dark End of the Street," book-interview on KUOM/Mpls, Talking Sense, May 1993.

"The Dark End of the Street: Artifacts and Anecdotes," American Studies Coffee Hour Presentation, U. of MN, May 1993.

"One Thousand Lines of Ritual Poetry Can Save Your Life: A Bloodletting for Nina Simone," original poetry/performance piece performed at Boston College, July 1992, with Professor Oral Moses (Kennesaw State College), bass-baritone, and Professor John Myers (Simon's Rock College), electric guitar.

"Motherhood and Feminism: A (Self-)Critical View," panel presentation for CAFS "Theorizing Diversity" series on Representations of Motherhood, U. of MN, November 30, 1992.

"The Gender Politics of Cross-Cultural Identification," for a panel on "Jewish Gender Stereotypes in Popular Culture," Hillel, U. of MN, February 1992. Invited.

"Multiculturalism and Literature," lecture for "Deconstructing the Decades," White Bear High School Faculty Development Program, March 1991. Invited.

"Lenny Bruce, Obscenity and Censorship," Talking Sense interview, KUOM, December 1990.

Radio-interview Book Review of Susan Rubin Suleiman's Subversive Intent: Gender, Politics, and the Avant-Garde (Cambridge: Harvard, 1990), Talking Sense, KUOM, October 1990.

"'Becoming-Jewish': the Personal Politics of (Experimenting with) Cultural Identity," presented to New Jewish Agenda, University of Minnesota Chapter, October 1990.

"Hypervocal Neo-Jews: David Antin, Lenny Bruce and the Reinvention of Ethnicity," American Studies Program, University of Minnesota, November 1989.

"Gender and the New Right Humanism," co-authored presentation for the Stanford Graduate Women's Network, November, 1986.

"Family Secrets: Relating to Parents Who Have Problems," co-led, with Stephanie Brown, a workshop for Women in the Teen Years Conference, Stanford, November 1985.

"Disciplining the University: A Roundtable Discussion," moderator/organizer for a TABLOID-sponsored public forum on strategies of power/ knowledge in the academy, Spring 1983.

"Defining our Terms: Feminism in the Humanities," presentation for "Margins and Mainstreams: Feminist Scholarship, Method and Practice" Conference, Stanford, October 1985.

TEACHING

Courses:

Graduate seminars:

African American Poetry 1930-the Present (Fall 2007; Spring 2005)

Writing for Publication, EngL 8621 (Fall 2001)

Advanced Workshop in Poetry (Creative Writing) (Fall 2000)

Reading as Writers: Women Experimental Poets (Creative Writing) (Fall 1998)

The San Francisco Renaissance (Winter 1997)

Poetry Writing: Experimental Poetry (Creative Writing) (Fall 1997)

Poetry Writing: Trauma, Play, Experiment (Creative Writing) (Fall 1996)

Poetry/Culture/Power (Winter 1993)

Contemporary American Poetry (Fall 1989; Spring 1992; Fall 1993)

PoetryD: The Body Cultural (Winter 1989)

Graduate courses:

Writing the Body Politic(s) (Spring 2007, EngL5090/EngW5130)

Writing/Life/History: Creative Writing and Cultural Studies (Spring 2006: EngL 5090/EngW 5130)

Diaspora Poetics (EngW 5130/EngL 5090/Jwst 5300, Fall 2003)

Reading as Writers: Unfinishing Your Work (EngW, Fall 1999)

American Poetry 1940-the present (Fall 1993, Spring 1997; Spring 1998)

Women and the Literature of Trauma (Women's Studies) (Fall 1992)
Women Language Poets (Women's Studies) (Spring 1990)
Approaching Poetry (Winter 1989)

Undergraduate Honors:

Cultural Questions About Poetry (Winter 1990);
Introduction to Modern Literary Theory (Winter 1993, Spring 1994, Spring 2000)
Textual Analysis, EngL 3001H (Spring 2001, Spring 2005, Fall 2005)

Senior seminars:

Poetry and Politics in Our Time (Fall 2003)
Poetry and Politics (Fall 1999)
Weird Books by Women (Spring 1995, Spring 1992, Fall 1997, Spring 1999)
Poetry as Cultural Critique (Summer II 1992, Summer II 1993, Summer II 1995)
Queer Poetry (Fall 1994)
Cross-Cultural Approaches to Poetry (Fall 1992)

Advanced undergraduate courses:

Jewish American Word Art: Gertrude Stein, Allen Ginsberg, Lenny Bruce
(EngL370/Jwst3009)(Fall 2004)
Jewish American Word Art: Gertrude Stein, Allen Ginsberg, Lenny Bruce, Bob Dylan
(EngL3090/Jwst3009) (Spring 2007)
American Poetry Since 1900 (EngL 3212) (Spring 2001, Spring 2004, Fall 2004, Fall
2006)
Diaspora Poetics, EngW 3110 (Fall 2001) EngL 3090/ Jwst 3900 (Spring 2006)
Writing/Life/History: Creative Writing and Cultural Studies, EngL 3180/ EngW3110
(Spring 2001)
English and American Women Writers (Spring 1999)
Beat Sensibilities (Eng 3910/Humanities) (Spring 1995)
Modern Poetry Survey (Spring 1994)
Poetry as Cultural Critique(Eng/CSCL) (Spring 1991, Spring 1997, Spring 1999)
Weird Books by Women(Eng/Women's Studies) (Spring 1991, Spring 2002)
Introduction to the Study of Literature (Fall 1988, Fall 1989)
American Literature 1900-1945 (Spring 1990)

1xxx-Level courses:

Introduction to American Literature(Spring 2004)
Literature of American Minorities(Fall 1988; Winter 1990)

Undergraduate Independent Studies:

37 Undergraduate Independent Studiess.
32 Honors Theses
102 Senior Projects Supervised.

UROP (Undergraduate Research Opportunity Program) Grants:

Emma Johnson, "VG:Voices from the Gaps," Summer 2007
Jason Holstein, "Ethnobotany and Experimental Writing: Burroughs and Gysin," Summer 2004
Brian Horihan, "Experimental Writers' Reading Series," Winter 1997

President's Distinguished Faculty Mentorship Program:

Spring 2001-2 Suriya Khong (UMTC)

Summer 1991: Kathleen Lasley (UMD): comparative French and U.S. multicultural feminisms.

Summer 1990: Chasu Lo (UMTC) developed a 2-week curricular unit on Asian-American Literature for use in English 1591 (packet available in the Undergraduate Advising Office).

Graduate Independent Studies:

45 Graduate Independent Studies/Directed Readings

Guest lectures

December 2005, Creative Writing Introductory Seminar for First Year MFA students.

December 2005, Introduction to E-Poetry, for Siobhan Craig's Intro to Literature 1xxx Class.

April 2005, *Eros/ion* and *whthrrhthms*, Creative Writing class, College of St Catherine, April 2005.

April 2005, Advanced Undergraduate Creative Writing section, lecture on "language poetry."

February 2005, Advanced Undergraduate Creative Writing section, lecture on "language poetry."

October 2003, Creative Writing Introductory Seminar for First Year MFA students, on *Literature Nation*.

October 2003, Jews and Popular Culture, guest lecture on Lenny Bruce.

March 2002, Too Jewish, guest lecture on Lenny Bruce.

October 2001, Creative Writing Introductory Seminar for First Year MFA students, on "e.n.t.r.a.n.c.e.d."

October 2000, Creative Writing Introductory Seminar for First Year MFA students, on "Semetrix."

July 1996, Compleat Scholar: Beat Literature, for course on The Beat Generation.

February 1994, American Studies Introductory Seminary on Methodology (AmSt 8232): "What Does Materialist Cultural Criticism Mean to Me?"

May 1993, Michael Hancher's 1xxx Modern Poetry Survey: Lowell and Brooks.

November 1992, Michael Hancher's 8011: "Coming Up in Modern Thought, Coming into English: My Adventures in Literary Studies."

February 1991: Marty Roth's publishing practicum: "How I Get Published."

November 1990, Freshman Honors Colloquium: "Studies in Literature and Mass Culture."

May 1989, Alan Burns' "Magazine Workshop": "The Politics of Publishing Academic or Literary Material about or by the Poor."

Ph.D. Dissertation Committees (listed in alphabetical order, with those since last promotion in boldface)

English:

Advisor:

(co-advisor) Michael Bibby. Defense 12/92. *Hearts and Minds: American Poetry of the VietNam War Era*. Position: Professor and Chair of English, Shippensburg State University. Book from Rutgers UP.

Risa Hazel. Defense 3/01. Narrating Voodoo. Position: Instructional designer.

(co-advisor)Maureen Heacock. Defense 11/94. African-American Women Poets of the 20th C. Position: Associate Dean of the College, Wesleyan University, Middletown CT.

(co-advisor)Rosemarie Johnstone. Defense 6/1995. The Alcoholism of the Text. Position: Poet

David Jones. Defense 5/00. A "New Breed" of Black Consciousness. Position: Associate Professor of English, University of Wisconsin-Eau Claire.

Susan Kollin. Defense 7/1995. The Cultural Construction of Alaska. Position: Associate Professor of English, Montana State University. Book from North Carolina UP.

Margaret Noori. Defense 9/01. Anishinaabe Literature in Tribal Context. Position: Language and Literature Instructor, University of Michigan.

(co-advisor)Manisha Nordine. Defense 2/07. Bob Marley: Resistance and Consumerism. Position: Program Coordinator, Maguire Academic Program, UMN.

Kara Provost. Defense 11/17/95. Tricksterism in Contemporary American Literature. Position: Poet and Associate Professor of Liberal Arts, Monserrat College of Art, Massachusetts.

Rebecca Scherr. Defense 11/04. Syn/aesthetics: Modernist Writing and the Senses. Position: Tenure-track Assistant Professor of American Literature, University of Oslo, Norway.

Christina Schmid. Defense, May/05. Strategies of Dissociation: "America" in Contemporary German and Austrian Experimental Cinema. Position: Adjunct Instructor of Liberal Arts, College of Visual Arts, St. Paul MN.

Dorthe Troeften. Defense 8/05. Trans/acting Truths: Narrating Transgender in Theory and Practice. Position: Anti-discrimination Worker, Oslo Norway.

Committee:

Tamla Ebony Adams. Defense 5/06. Cover Art in Speculative Fiction and Fantasy Genre Novels. Position: Script Doctor.

Reshmi Dutt. Defense. 7/01. Configuring Migrancy: Fractured Nations, Fragmented Subjects, Ruptured Texts. Position: Position: Tenure-track Assistant Professor of English, Linfield College.

Brenda Helt. Defense 9/07. Sapphic Modernism and Bisexuality in British Modernist Women Novelists

YaLiang Jin. Defense 12/07. Representations of Heterosexual Miscegenation in Asian-American Literature. Position: Language Instructor, Macalester College.

Carol Mason. Defense 1995. Fundamental Opposition: Feminism, Narrative, and the Abortion Debate. Position: Associate Professor of English and Women's Studies, Oklahoma State University. Book from Cornell UP.

Yu-Chen Lin Defense June 1990. Joyce and Post-Structuralist Discourses of the Body.

Rachel Mordecai. Defense 3/07. Narrative Wars with My Cousin: Jamaican Literature 1960-1980. Position: Tenure-track Assistant Professor, University of Massachusetts, Amherst.

Priscilla Pratt. Defense 8/89. The Erotics of Emily Dickinson's Poetry

Jermaine Singleton. Defense 5/05. Cryptic Conversations: A Theory of African American Melancholia. Position: Tenure-track Assistant Professor of English, Hamline University.

Marie Sulit. Defense 9/06. Hunger for Home: Contemporary Women Writers of the Philippines Imagining Community in the Diaspora. Position: visiting assistant professor of English UMinnesota Morris.

Prelims:

Advisor:

Thomas Gill Creel Prelims 6/95
Documentary Film and Southern Regionalism
(co-advisor) Steve Healey Prelims 5/06
American Poetry in the Society of the Spectacle
Curtis Leitz Prelims 12/1998
American Performance Poetry
Rebecca Weaver Prelims 11/06, Advisor

Committee:

Blaine Cross: Prelims 6/5/91:
Ecofeminism and the Ideology of "Nature Writing"
Amy Griffith Prelims 5/06
Family Sexual Violence, Trauma, and Poetry
Liz Hutter Prelims 10/03
Technologies: American Culture and Literature, 1850-1910
Deborah Jacobs: Prelims 6/90
Discursive Cross-currents in British High Modern Literature
Jean Jacobson: Prelims 6/01
Electronic Poetry
Carolyn Law: Prelims 5/93
American Modernism
Julia Musha: Prelims 4/11/03
Translation, Community and Postcolonialism: the Balkans as a Limit Case
Capper Nichols: Prelims 2/12/93
Speculative Fiction and Postmodern Technologies
Becky Peterson Prelims 9/06
Jewish Women Modernists and The Politics of Clothing
William Reichard Prelims 4/93

The Gay Socius: The Cultural Construction of Truman Capote
Amanda Roll Prelims 5/90
"Space" in American Fiction
Geeta Seshamani Prelims 10/90
Emily Dickinson's Letters
David Wehner Prelims 3/01
The Epistemology of Secular Conversion Narratives
Jennifer Wilson Prelims 6/93
Women Modernists in and out of Exile
Maria Zavialova Prelims 4/06
The Status of the Object in the Global Economy

American Studies Ph.D. Dissertation Committees:

Advisor:

Anita Gonzalez. Defense 12/02. Teen Voices: Television and Self-Representation among 'At-Risk' Youth. Position: Lecturer, Center for Teaching and Learning, UMN-TC.

Committee:

Elizabeth Anderson. Defense 7/96. Studio D and Canadian National Identity.

Lisa Gail Collins. Defense 9/98. Revolutions in Vision: Black Women, Aesthetics and Visual Politics. Position: Associate Professor of Art History and Africana Studies, Vassar College. Book from Rutgers UP.

Kim Heikkila. Defense 5/02. Women in Active Service in Viet Nam. Position: Oral History Educator, MN.

Rebecca Hill. Defense 4/00. Men, Mobs and Law: A Genealogy of the Left Wing Hero in the United States. Position: Tenure-track Assistant Professor of History, Manhattan Borough Community College. Book (forthcoming) from Duke UP.

Frieda Knobloch. Defense 9/94. The Culture of Wilderness. Position: Associate Professor of American Studies, University of Wyoming. Book from North Carolina UP.

Carolyn Krasnow. Defense 11/99. Disco Divas of the 1970s. Position: Director of Study Services, Walker Consultants, Los Angeles.

Jason Loviglio. Defense 9/1999. Origins and Regulations of Talk-Show Radio. Position: Tenure-Track Assistant Professor of American Studies and Director of the Certificate in Communications and Media Studies Program, University of Maryland-Baltimore Circle. Book forthcoming from Minnesota UP.

Steve Waksman. Defense 5/98. Instruments of Desire: A Cultural History of the Electric Guitar. Position: Associate Professor of Music and American Studies, Smith College. Book from Harvard UP.

Michael Willard. Defense 9/01. Urbanization as Culture: Youth and Race in Postwar Los Angeles. Assistant Professor of Liberal Studies, Cal State-Los Angeles.

Meredith Wood. Defense 11/99. Re-Sisters in Crime: Lesbian Detective Novels. Position: International Gay and Lesbian Rights Commission. Book from Temple UP.

Prelims Only:

| | |
|---------------------|---|
| Daniel Barclay | Prelims (as DGS)* 2/94 Environmentalism and American Studies |
| Polly Fry | Prelims (as DGS)* 10/93 American Environmental History |
| David Hall | Prelims (as DGS)* 5/94 Temperance Novels and Narrative Theory |
| Randel Hanson | Prelims 6/2/95 American Studies and Nuclear Waste in a Global Economy |
| Miriam Harris | Prelims 10/94 Comparing Black Women's Political Activist Organizations |
| Carter Meland | Prelims 11/94 The Trickster is History: Representing Native Americans |
| Karen Murphy | Prelims (as DGS)* 5/94 Interracial Intimacy and American National Identity |
| Esther Romeyn | Prelims 3/93 Performing Ethnicity in Border Spaces |
| Laura Schwartzbaugh | Prelims (as DGS)* 5/94 Urban Space in American History |
| Eden Torres | Prelims 2/93 Chicana Theory and Chicana Writers |

*In the Program in American Studies, the Director of Graduate Studies reads and recommends on each written preliminary exam, though s/he does not attend the oral exam.

Cultural Studies and Comparative Literature Dissertation Committees:

Reader:

Karyn Ball. Defense 9/1999. Disciplining the Holocaust. Position: Associate Professor of English, University of Alberta. Book (forthcoming) from SUNY Press.

Jeff Falla. Defense 5/00. Becoming-Outsider: Beat Literature. Position: Musician.

Monika Mehta. Defense 7/01. Selections: Cutting, Classifying and Certifying in Bombay Cinema. Position: Tenure-track Assistant Professor of English, Binghamton University.

Prelims only:

| | |
|-----------------|---|
| Courtney Helgoe | 5/4/05 The Refugee Effect |
| Laura Schere | Prelims Jewish-American Women and Radical Politics |
| Julia Van Cleve | Prelims Fall 1998 Nietzschean Feminism |

Other PhD Dissertation Committees:

Laura Winton Theatre

Jen Hoyer, German. Defense 9/06. Nelly Sachs and Memory. Position: Tenure-track Assistant Professor of German, University of Arkansas.

Juli Kroll, Spanish and Portuguese. Defense 7/03. Feminism, Psychoanalysis and Postcolonialism: Carmen Boullosa's Fiction. Position: Tenure-track Assistant Professor of Spanish, University of North Dakota.

Daryl Parks, School of Education. Defense 6/05. Working-class White Men in the English Literature College Classroom. Position: Tenure-track Assistant Professor of Education, MCTC.

Prelims Only:

Rachel Martin History Prelims 5/97
Hippies and Native Americans

Lori Schoenfeld Music Prelims 11/90
Problems in Music Composition

Other Institutions (as an outside member of Doctoral Committee):

Rosa Alcalá. English, Suny-Buffalo. Defense 4/04. 20th century cross-cultural performance and translation. Position: Tenure-track Assistant Professor of Bilingual Creative Writing, University of Texas-El Paso.

Miriam Bartha. English/WoSt, Rutgers-New Brunswick/Defense 4/02. Shock Treatments: Witnessing in Cold War America. Position: Assistant Director, University of Washington Humanities Center

Jacques Debrot. English, Harvard University/ Finished 5/01. Picture Poetry: Collaboration in American Avant-Garde Poetry. Position: Associate Professor and Chair of English, Lincoln Memorial University, Tennessee.

Benjamin Friedlander. English, SUNY-Buffalo. Defense 8/99. Emily Dickinson and the Civil War. Position: Associate Professor of English, University of Maine, Orono.

James Keller. English, SUNY-Stonybrook. Defense 8/01. Contemporary American Poetry and Identity Issues. Position: Tenure-track Assistant Professor of English, Eastern Michigan State University

Kenneth Sherwood. English, SUNY-Buffalo. Defense 12/00. The Audible Word: Modernism and Ethnopoetics. Position: Tenure-track Assistant Professor of English, Indiana University of Pennsylvania.

Eleni Stecopoulos. English, Suny-Buffalo. Defense 4/04. Para-sites: Ethnopoetics, Allopathic Medicine and Linguistic Estrangement. Position: Poet.

Christopher Van Rompaey. English, Deakin University, Victoria Australia 6/04.
Beyond the Road: Beat Literature in Historical and Cultural Context

MFA Creative Writing:
Ryo Yamaguchi. Defense 5/08

Rachel Moritz. Defense 5/06. Borrowed Wave, poetry ms. Position: adjunct professor of English,
College of St. Catherine.

Anna Reckin. Completed 6/1999. In a Green Dress, poetry ms. Position: Ph.D. candidate,
English, SUNY-Buffalo.

MA:

Plan B papers:

| | |
|-------------------------|--------------------------|
| Elizabeth Bertrand | English |
| Robert Danberg | English |
| Jeff Falla | CSCL |
| Kurt Gegenhuber | English |
| Barbara Kennedy | French |
| Susan Kollin | English/CAFS |
| Curtis Leitz | English |
| Georgiana Lewis | English/Creative Writing |
| Carol Mason | English |
| Kara Provost (2 papers) | English |
| Christina Whitfield | History |
| Jennifer Wilson | English |
| Angela Wilcox | English |
| Megan Rubiner Zinn | American Studies |

Oral Exams:

| | | |
|---------------------|--|-------|
| Janet Jones | Studio Art | 6/93 |
| | Painting and Installation | |
| Gun Edberg-Caldwell | Scandinavian | 6/93 |
| | Victoria Benediktsson's Place in Swedish Literature | |
| Laura Schere | CSCL | 11/93 |
| | Theorizing Positions for Jewish Women Anarchists | |
| Jeff Falla | CSCL | 12/93 |
| | Poetry and Social Identity | |
| Christina Whitfield | History | 2/94 |
| | American Women's History | |
| Barbara Kennedy | French | 4/94 |
| | Cixous and Drama | |
| Christopher Gable | Music Composition | 5/94 |
| Cheryl Ting | CSCL | 6/95 |
| | The Erasure of the Self and Asian Pacific Nationalisms | |

UROP (Undergraduate Research Opportunity Program) Grants:

Emma Johnson: "VG: Voices from the Gaps: Researching and Writing an Artist Page for Kara Walker," Summer 2007.

Jason Holstein, "Ethnobotany and Experimental Writing: Burroughs and Gysin," Summer 2004.
Brian Horihan, "Experimental Writers' Reading Series," Winter 1997.

President's Distinguished Faculty Mentorship Program:

Spring 2001: Suriya Khong (UMTC)
Summer 1991: Kathleen Lasley (UMD)
Summer 1990: Chasu Lo (UMTC)

Graduate (temporary or permanent, current and past): see supplementary file.

TEACHING AND PROFESSIONAL DEVELOPMENT ACTIVITIES:

2005-2006: SASE Poetry Circles participant, Minneapolis MN
2003: Outside American Studies Institute, Dartmouth College, Hanover NH
1998, 1999: Attended the Boston Alternative Poetry Festival, Cambridge/Boston MA
1995: Two weeks' enrollment in the Naropa Institute Summer Writing and Poetics
Program: workshops with Anselm Hollo and Robin Blaser
1992-3: Bush Grant Fellowship, Program on Excellence & Diversity in Teaching
1992: NEH Summer Institute on Cultural Diversity in American Music, Boston College, MA.
1990: Ford Foundation Institut de la Mujer, weekend intensive
1990: MacArthur Foundation Institute on Multicultural Curriculum Transformation, 5-week
summer intensive
1990: Poetry Therapy workshop, summer, 4 day intensive.
1990: Attended the Cultural Studies Mega-Conference at the University of Illinois U-C.
1989: Ford Foundation Institute on Native American Women, weekend intensive.
1988-present, I have participated in the following reading groups:
Humanities Institute: Space/Place
Institute for Global Studies Seminar: Theorizing the Global and the Local
English Department: Poetry Subfield
Cultural Studies & Literature Subfield
Group for the Critical Study of Colonialism
and attended some of the CAFS Theorizing Diversity meetings.

TEACHING AND RESEARCH INTERESTS

- Poetry and Poetics: post-1945 American poetry, poetic theory, "ethnopoetics" and its discontents, popular uses of poetry, "micropoetics," anthropological approaches to poetry, poetry and cultural studies, "cultural poetics," digital poetics
- Marginalized Literatures: prose and poetry by marginalized American subcultures (including women's, queer, and gay writing as well as ethnic/racial minorities), theories of marginality and difference, literature of trauma, "experimental" writing.
- Cultural studies: ethnicity, ethnography, subcultural/mass/popular culture, diaspora poetics.

SERVICE and OUTREACH

Conferences, Symposia, and Lecture Series Organized:

Organizer, eNOW! Lecture Series, UMN English Department, 2006-8.

Organizer, Lecture/Reading Series, New Directions in Jewish Poetics, UMN, 2005.
Co-organizer (with Jani Scandura), Poetry as Theory, Theory as Poetry, UMN, 2000.
Featured poets and critics: Bob Perelman, Lyn Hejinian, Will Alexander, Lee Ann Brown and Marjorie Welsh, and scholar Marjorie Levinson.

Co-organizer (with Mark Nowak), Poetry as Cultural Critique, UMN, 1999. Featured poets and critics: Roy Miki, Juliana Spahr, C. S. Giscombe, Harryette Mullen, and Timothy Brennan

Co-organizer (with Mark Nowak), Cross-Cultural Poetics Conference and Related Events, UMN, 1997-1998. Featured poets and critics: too numerous to mention; major figures included Kamau Brathwaite, Diane Glancy, David Antin, Dennis Tedlock, Barbara Tedlock, Julie Patton, Tracie Morris, Nathaniel Mackey, Armand Schwerner

Member, organizing committee:
Highway 61 Revisited: Bob Dylan's Journey from Minnesota to the World, Weisman Art Museum, Minneapolis, 2007.

Art as Knowing: A Public Conversation about Ideas, Art, and Practice, UMN, 2007.
Art and Commitment, UMN, 2004. Organized a poetry slam for the Twin Cities Community.

Consultant, Archie Givens Foundation NEH Grant for mounting "SAY IT LOUD: American Culture and the Black Arts Movement 1960-1975," an exhibition on the Black Arts Movement (1997-2000)

Panels Organized at Conferences:

"Intermedialities Online: Codework and Beyond," Conference on Information Aesthetics, Toronto CA, May 2002; Incubation2: Writing, Creativity and the Internet, Nottingham-Trent University, UK, July 2002; Conference on Technotopias, Glasgow Scotland, UK, July 2002. Panelists featured: Alan Sondheim, Talan Memmott, Rita Raley.

Special session organizer and chairperson, "Anne Sexton and Incest: The Daughter's Seduction," MLA conference, Chicago, 1985.

Panels Chaired at Conferences:

"Bob Dylan in the Academy," Highway 61 Revisited: Bob Dylan Conference, Weisman Art Museum, University of Minnesota, 2007.

Co-Chair and respondent, Roundtable Discussion, Art as Knowing: A Public Conversation about Art, Ideas and Practice, University of Minnesota, March 2007.

"'East L.A. Days': Focusing on the Words of Marisela Norte," panel, Chicana/o/ Latina/o Division, MLA, San Diego CA, December 2003.

Chair and Respondent, "Traumatic Teaching in James Baldwin, Tino Villanueva, and the Writing Classroom," panel, American Studies Association, Hartford CT, November 2003.

"Electronic Poetry," special session, MLA, New Orleans LA, December 2001.

"Traveling, Collecting, Archiving," Conference on Interpretation of Dreams, Dreams of Interpretation, University of Minnesota, October 2000.

"Beat," National Poetry Foundation Conference on Poets of the 60s, U of Maine, Orono, July 2000.

Moderator, debate between Amiri Baraka and Barrett Watten on Left Politics in 1960s Poetry, National Poetry Foundation Conference on Poets of the 60s, U of Maine, Orono, July 2000.

"From Langston Hughes to the Black Arts Movement," National Poetry Foundation Conference on Poets of the 60s, U of Maine, Orono, July 2000.

Participant-observer, Poetry and Pedagogy Conference, Bard College, June 1999.

"Textual Migrations, Cultural Border-Crossings II," a poetry reading by Mark Nowak and Diane Glancy, American Studies Association, Seattle, 1998.

"The Distaff Side: Beat Generation Women," special session, MLA, San Francisco, 1998.

"Nomadism, Exile, Diaspora," panel, Jewish Cultural Studies Discussion Group, MLA, Washington DC, 1996.

Panel on Robert Duncan, National Poetry Foundation Conference –Poets of the 1950s, U of Maine, Orono ME, 1996.

Panel on Beat Writing and Postmodernism, special session, MLA, 1995.

Respondent, "'Other Jews': Queers, Perverts and Gangsters," ASA, Boston, 1993.

Chair/respondent, "Fluid Categories," 3rd Nat'l Queer Theory Conference, UMTC, 1993.

Chair/respondent, "Inscribing the Other: Racism, Nationalism, and the Gaze," MAASA Conference, Minneapolis MN, 1993.

Judge for Awards:

Hatch and Tompkins Awards in Writing, Wayne State University English Department, 2005.

Minnesota Book Awards, Poetry and Fine Press Categories, 2000, 2001, 2003.

Co-publisher (with We Press and Xcp: Cross-cultural Poetics), *ConVERSations with Nathaniel Mackey*, by Kamau Brathwaite, 2000.

Board Memberships:

Contributing Editor, *Xcp: Cross-Cultural Poetics* (1995-present)

Board of Directors, *Rain Taxi Review of Books* (2000-2006)

Nominating Committee, *Rain Taxi Review of Books* (2006-present)

Editorial Board, *American Literature* (1998-2000)

Editorial Board, University of Alabama Press Series on Contemporary and Postmodern Poetics, 1998-present.
MLA Jewish Cultural Studies Discussion Group Executive Committee (1996-2000).
Contributing Editor, *Chain 4*, "Different Languages" (1997).
Board of Directors, Chax Press (1995)
Secretary, Board of Directors, Coffee House Press (1994-5)
Editorial Board, *Signs: : A Journal of Women in Culture and Society*. (1992-3)
Member of editorial collective, *TABLOID: A Review of Mass Culture and Everyday Life* (1984-7)

External Evaluator for Appointment, Promotion and/or Tenure at the following institutions: University of California-Berkeley (twice); University of California-Riverside (twice); Colgate University; George Mason University; Hamline University; University of Kansas; Queen's University (Canada); College of Staten Island (twice); Temple University

Reviewer for the following national Fellowships: ACLS/Mellon Dissertation Fellowship (twice); MacArthur "Genius" Grant

Manuscript Reviewer for the following journals: *American Literary History*; *American Literature*; *College Literature*; *Contemporary Literature*; *Cultural Critique*; *Leonardo Electronic Almanac*; *Meridians: A Journal on Feminism, Race, and Transnationalism*; *PMLA*; *Paideuma*; *Signs: A Journal of Women in Culture and Society*; *Sagetrieb*; *Shofar: an Interdisciplinary Journal of Jewish Studies*; *Twentieth-Century Literature*

Manuscript Reviewer for the following presses: U of Alabama P; Duke UP; U of California P; Harvard UP; Lehigh UP; U of Michigan P; U of Minnesota P; UP of Mississippi; Oxford UP; Palgrave-MacMillan; SUNY P; Wesleyan UP

Consultant for the Bob Kaufman Radio Project, KPFA Radio, Berkeley, CA; 2-hour final program aired in April 1991 on KPFA Berkeley/ KFCF Fresno, KFAI-Minneapolis/St. Paul, and WBAI-NYC. This program received an Honorable Mention from the National Federation of Community Broadcasters (Silver Reel Award), 1988-1991.

University of Minnesota:

English Department/ Program in Creative Writing:

2006-2007:

Co-director, VG: Voices from the Gaps website; Regents' Prof. Nomination Committee;

Organizer of English NOW! series and other events: co-ordinated panels

OceanIslandCultureFlow I and II; Translating Translation; The Bzzziness of Arch-hives; visits

by Pamela Mordecai, Kamau Brathwaite, Barrett Watten, Clayton Eshleman, Walter Lew,

Joseph Lease, N. Latasha N. Diggs, Ana-Maurine Lara; and HOWL@50, the latter co-sponsored by IAS, CCE, CSCL, American Studies, Jewish Studies, Creative Writing.

2005-6:

(With Jewish Studies and/or IAS) arranged for talks/readings by Raymond Federman, Marjorie Perloff, Ammiel Alcalay, Adeena Karasick, Mark Nowak, and Jayne Cortez. CLA, English and Creative Writing were co-sponsors. Creative Writing Poetry Admissions.

2004-2005:

Faculty multiple-hire search committee, creative writing, undergraduate studies committee: chaired the committee to award Turner nomination and Clawson Awards to summa theses; organized Poetry Riot! on behalf of Creative Writing for the Art and Commitment Conference

2003-2004:

Coordinator, Modern Literature Subfield; poetry admissions, Creative Writing Program; arranged visits/readings for Pierre Joris, Charles Bernstein, R.Z. Linmark

2001-2002:

Merit Review Committee; Graduate Admissions; Faculty Affairs Committee; organized a workshop on cyber-poetics with Alan Sondheim and mIEKAL aND

2000-2001:

Judged the Marcella DeBourg writing fellowship applications; Merit Review Committee; arranged for poet/artist Cecilia Vicuña to perform and meet with MFA students; arranged for Dutch sound poet Jaap Blonk to perform and conduct a workshop for UMN

1999-2000:

Chair Election Committee; Faculty Affairs Committee, 1999-2002; prepared service and teaching summaries for John Mowitz's promotion to Professor; prepared teaching summary for Ray Gonzalez's promotion and tenure (served on Ray's p & t committee 1989-99); formal respondent to Eric Lott's lecture to the department, October 1999; arranged for mIEKAL aND to lead a workshop on online collaboration possibilities for graduate Creative Writing class, EngW 5310 ("Unfinishing Your Work")

1998-1999:

Arranged for poets Kenward Elmslie, Ursula Duba, Mark Nowak and mIEKAL aND to visit campus to lecture/read; graduate admissions committee; "brainstorming" committee on how to "sell" the department to potential donors

1997-1998:

Arranged for mIEKAL aND, Kirin Narayan, Nathaniel Mackey and Tracie Morris to perform for the University community (November)

1996-1997:

Department Advisory Committee (Summer 1997); organized a series of readings by local experimental writers: Mark Nowak, Carolyn Erler, Gary Sullivan, Erik Belgum, Jonathan Brannen, mIEKAL aND (Winter 1997); arranged for Professor Betty Joseph of Rice University to speak to graduate students about "Getting and Having a Job" (winter 1997); Search Committee, Postcolonial Literature

1994-1995:

Hiring Committee, Visiting Professors in Postcolonial and Modern British; Speaker Committee: arranged visits to the English Department by Walter Kalaidjian, Mary Louise Pratt, Renato Rosaldo and Eva Hoffman; arranged a poetry reading by Solomon Deressa; English Institute representative

1993-1994:

Graduate Committee (1992-4); arranged poetry readings by Adam Harden, Paul Beatty and Tracie Morris

1992-1993: Placement Committee; Post-colonial Hiring Search Committee

1991-1992: arranged a poetry reading by Walter K. Lew for the English Department; Graduate Awards & Fellowships Committee

1990-1992: Grievance Committee; M.A. Examination Committee ("Two-book exam")

1989: Creative Writing Admissions & Faculty Review

1988-90: Split Rock Summer Arts Program Faculty Selection Committee

1989-1991: Advisory Committee

Center for Jewish Studies:

University Libraries/St Paul Public Libraries Lecture/Discussion series: "Let's Talk About It: Great Jewish Novels" July 2007

Goldenberg Prize Selection Committee: 2006-7, 2005-6, 2004-5, 2003-4

Bearmon Ethical Leadership Award Selection Committee: 2006-7

Speakers' Committee: 2005-6 (Chair), 2003-4, 2001-2 (with Leslie Morris, German)
brought Jonathan Boyarin and Daniel Boyarin to campus to give lectures and workshops

Conference planning committee: Jewish Passions, Jewish Performances, 2005-6

Steering Committee: 2004-5

Curriculum Committee: 2004-5

Program in/Department of American Studies:

Undergraduate Studies Committee: 2007

Search Committee: 1998

Graduate Studies Committee: 2003-4, 1997-9, 1993-5

Executive Committee: 1994-5, 1991-3

Arranged for Paul Beatty and Tracie Morris to give a poetry reading to the Program, 1993.

Center for Holocaust and Genocide Studies

Board of Faculty Advisors (2001-2)

Program in Women's Studies/ Department of Gender/Women/Sexuality:

Faculty Awards Nominating Committee (2006-7)

Course Selection Committee (1992)

Hartung Prize Committee (1990)

Center for Advanced Feminist Studies:

Graduate Committee (admissions)(1992, 1993).

College of Liberal Arts:

2006-7: GLBT Lavender Awards Selection Committee for Poetry

Ivory Tower poetry contest judge

2006-2009: Institute for Advanced Study, Board Member

2007-2008: Institute for Advanced Study, co-convener of Poetics Research Collaborative
2006-7: Art as Knowing Conference Planning Committee and Research Collaborative co-convener
2005-6: Presidential Initiative Collaborative Arts Megasearch Committee
Art as Knowing Conference Planning Committee
Interdisciplinary Collaborative Arts Curriculum Planning Committee
Institute for Advanced Study: Co-convener of "Art as Knowing" Research Collaborative
Space and Place Research Collaborative, participant
Weisman Art Museum: Bob Dylan exhibit symposium planning committee
2002: Humanities Institute, Faculty Course-Reduction Fellowship Selection Committee
2001-3: Committee on Technology
2001: Jordan Park Community School Outreach Project
2000-1: Chair, BIS/IDIM, Faculty Advisory Board
1999-2000: Program in American Studies Search Committee
Program in Individualized Learning, Faculty Advisory Board
1998-1999: Scholastic Appeals Board
1997: Search Committee, Department of German, Dutch and Scandinavian
1992-4: College Research Committee
"Questions I Wish I'd Asked," presentation for new faculty orientation, September 1992
"How I Applied for an ACLS," presentation for Humanities Grant Workshop, May 1992
1990-1: Faculty Assembly

University:

Selection Committee, University College Award for Outstanding Project (**1991, 1992**)

PROFESSIONAL MEMBERSHIPS past and present

- Modern Language Association
- American Studies Association
- American Literature Association
- Modernist Studies Association
- National Writers' Union
- American Association of University Professors
- Elizabeth Bishop Society
- International Association for Philosophy and Literature
- Congress for Computing in the Social Sciences and Humanities (Canadian)